

Hinge_Dimension

This spring sees the arrival of the Enter_ Festival, Cambridge, 25 - 29 April 2007, which celebrates cutting edge new technology arts. As partner of Enter_, essexdance is working with Canadian based Karmen Franinovic and Alexander Wilson to present the installation Hinge_Dimension. Karmen is Co-Director of Zero-Th and Alexander is Co-Director of Parabolik Guerilla and an interdisciplinary artist. Here they talk about Hinge_Dimension and their plans for the Enter_ Festival.

01 > What is Hinge_Dimension?

Hinge_Dimension is an architecture resembling a labyrinth, with walls and corridors that direct the body's movements. This architecture enables the visitors to participate in the production of the space they move through. The visitor can change the orientation of the walls, which are hinged, and convert dead ends into passageways. Changes in the space's potential flow, its openings, bends and closures are echoed in the sonic and light transformations.



Photo: Tom Visell, Karmen Franinovic's work Skyhooks
Happy New Ears Festival 2006, Kortrijk

02 > What are your hopes for the Enter_ Festival and what do you want to get out of it?

We would like to get people physically poised and engaged in the production of the world they live in. The art here is not the installation itself, but the abstract machine the installation constructs. Ideally this intervention will initiate a process that will continue to function long after the exhibit. Like the 'ACME Portable Hole' in those old Warner Brothers cartoons, everyone is walking around with a pocket full of doorways. We want people to start gambling all of that potential in their pocket.



Photo: Melanie Neville and Alexander Wilson, A Ship to Namuh,
Parabolik Guerilla theatre 2005, Montreal

03 > Where do you see technology arts in the future?

If science converts observation into knowledge, and technology converts knowledge into know-how, what should art do with the know-how? We would like to see art that takes technological know-how and uses it to challenge knowledge itself, by reorganising or undermining the conceptual frameworks knowledge depends on. This kind of art will inevitably produce new ways of perceiving and observing, which brings us back to science; thus completing the loop.

For more information on Enter_ see page 8 or visit www.enternet.org.uk

For Zero-Th visit www.zero-th.org

For Parabolik Guerilla visit www.parabolikguerilla.com

Enter_ Explorations in New Technology Arts (Enter_)

Enter_ is an exciting new collaborative project between essexdance, The Junction and Wysing Arts Centre; and funded by Arts Council England, East and East England Development Agency. Its aim is to develop an infrastructure for new technology arts to be made, shown and discussed in the East of England.

Enter_ activities include: Enter_Unknown Territories, a five day festival and two day conference of international new technology arts; and Enter_Net, a network and resource for those with an interest in developing and using new technology arts.

The Enter_Unknown Territories Festival will take place at various sites across Cambridge from 25 to 29 April 2007. The festival will encompass public art events, workshops, live performance and dialogue, which will address, explore and question the possibilities of making and experiencing new technology arts.

Regional, national and international artists will be brought together at the festival, revealing cutting edge and thought provoking presentations, workshops and performances. Three major international

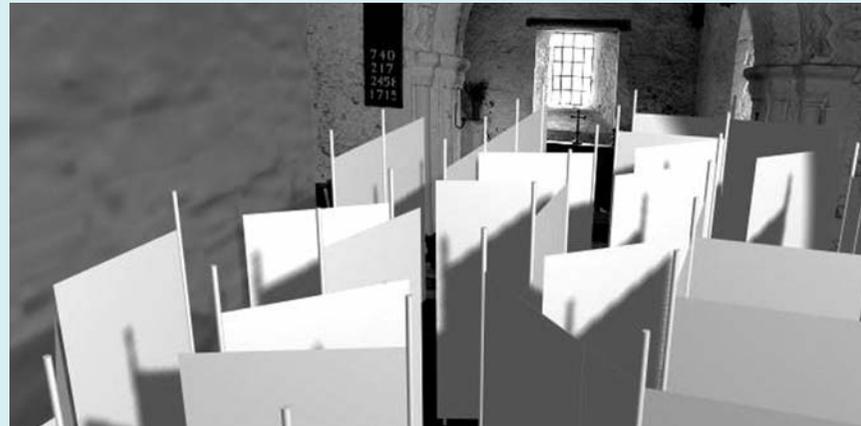


Photo: Hinge_Dimension by Karmen Franinovic and Alexander Wilson

commissions have been chosen to highlight the festivals programme: Blockbooster, by Spanish based Platoniq, and produced in partnership with Wysing Arts Centre, will invite passers-by to record, share and distribute licence-free music through everyday tools; Hinge_Dimension is an intelligent, interactive temporary maze by Canadian based artists Karmen Franinovic and Alexander Wilson, in collaboration with essexdance (see page 7 for further information on Hinge_Dimension); (re)collector by artist James Coupe, in partnership with The Junction, will use CCTV footage from Cambridge during the festival to create feature films.

The conference from 25 to 27 April 2007 will provide an opportunity for delegates from the arts, new technology and local

business to meet, explore and discuss the potential for collaboration and exchange between their sectors.

Over the last few months, as part of Enter_, essexdance has been developing an exciting education project which will introduce and explore dance and new technology arts. This intensive, extra-curricular project will engage young people (13 -18 years) in converting ideas into activity; transcribing art forms in a collaborative environment together with professional artists from the Eastern region. The project will take place in the run up to the Enter_Unknown Territories Festival and culminate in a sharing at the festival.

To get involved in Enter_, to find out more and to join the Enter_Net visit www.enternet.org.uk